



To date, the **United Music Foundation** has preserved hundreds of recordings, including previously unreleased works by prestigious artists.

The work of the **United Music Foundation** has garnered media coverage in many countries, and has received:

- The **Best Reissue Award** from the Académie du Jazz (Paris),
- The **Memoriav – Swiss Commission for UNESCO Award** for the best Swiss initiative for preservation or enhancement carried out in the context of the *World Day for Audiovisual Heritage*.

On the picture: Preservation of a damaged original master tape of an international hit recorded in 1967.



United Music Foundation

Chemin Rieu 20
CH-1208 Geneva
Switzerland
+41 22 810 27 10

foundation@unitedmusic.ch

www.unitedmusic.ch

Banque Raiffeisen du Salève
Florissant Branch
CH-1255 Veyrier (Geneva)
Switzerland

Clearing: 80187
SWIFT / BIC: RAIFCH22

IBAN:
CH79 8018 7000 0251 1994 6



Saving Music's Future.

Saving Music's Future...

The history of music is being written every day, in recording studios, concert halls, and elsewhere. Audio recordings are all that remain when the music stops.

However, unlike the masterpieces of painting, sculpture, and architecture that have come down through history, the lifespan of audio recordings is very limited, due to:

- **physical and chemical degradation** of recording media,
- **obsolescence** of technical equipment,
- **loss** of expertise.

Countless recordings of inestimable value have already disappeared.

According to UNESCO, we only have **10 to 15 years** left to transfer available audiovisual recordings to digital media and prevent their loss.

That is the heritage the **United Music Foundation** works to preserve and pass on.

As a registered non-profit established in Geneva in 2013, the **United Music Foundation** has as a mission to:

- **seek out, restore and digitize** heritage audio recordings in high definition and in the best technical conditions,
- **recount their history** using photographs, documents, and personal stories or accounts,
- **promote and transmit** that heritage through album releases, raising awareness among the general public.

All profits from the sale of our releases are used to make other preservation projects possible.



Original master tape of a rare classical interpretation from 1955, before its restoration for preservation.

Patronage & Partnerships

The **United Music Foundation** can only pursue its mission with the support of private and public sources.

It has already received support from the Canton and the City of Geneva, as well as from private patrons, donors, and other institutions.

If you wish to contribute to preserving and passing on our shared recorded music heritage, you may:

- **make a donation** to the **United Music Foundation**. We would be happy to acquaint you with our activities,
- **support or commission a project** around a particular artist or work, in any musical style (historical research, preservation, restoration, and release of recordings),
- **make a gift of our releases** to your clients, partners, or your company's collaborators.